

# WORKSHOP RESIDENCY

## Traveling through Watercolor: Southern Italy

WATERCOLOR PAINTING / SKETCHING CLASS

Prof. Jun-Pierre Shiozawa

28 September – 12 October 2018

Stabiae/Sorrento Coast – Naples



## OVERVIEW:

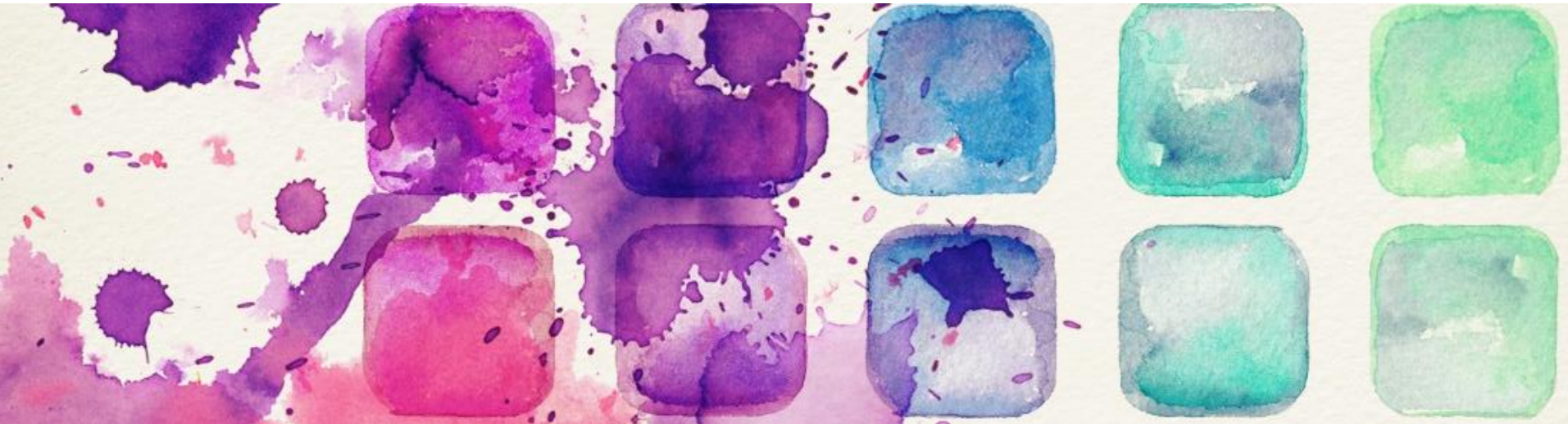
Painting in watercolor is a play between the pigments of color, water and the brush.

The drips, marks and layers of paint interweave and enhance one another in the final image. What may be an accident can be the strongest part of a painting. Watching the colors move, allowing the water to spread and fill the paper, this is how watercolor becomes a form of meditation.

The Watercolor workshop participants will be immersed in study of watercolor in the ideal setting for the medium. Painting fundamentals, technique and color will be explored as well as the study of drawing, specifically how tone, brush stroke and line can convey form, space, light and texture. The course will hold group critiques to provide feedback and discourse on each participants' works. With just few materials needed for plein air painting various sites can be explored easily. The program will also offer scheduled talks and lectures.

The outdoor environment is accessible for subject matter with just a few materials needed for plein-air watercolor painting. The painting excursions are a wonderful way to explore the area. The emphasis of the workshop is on acquiring the technical skills to interpret the landscape through the spontaneous and elegant medium of watercolor.

The Watercolor workshop will hold group critiques to provide feedback and discourse on each participants' works. The workshop will also offer optional lectures and presentations about master watercolor artists through history. The two week long course will conclude with a group show.





## CAN I APPLY?

"All levels are welcome, whether they are beginning artists or very experienced in drawing, sketching and painting. The emphasis in the course is that it is for those that are interested in exploring new places through their art. The art that is produced over the workshop will be a reflection of their experiences in this beautiful place, like a personal journal. It is a workshop aimed at those who love discovering new places, who love art and history and who are curious about what they can create in new environments!"



## CLASSES

**Class 1: Introduction to Watercolor Basics**

**Class 2: Tone, Drawing and Color**

**Class 3: Negative Space and the "Whites"**

**Class 4: Exploring Texture**

**Class 5 Composition through landscape**

**Class 6: The Figure**

**Class 7: Personal Expression**

**Class 8: Personal project from own sketches**

**Class 9: Studio Time**

Free/studio time/recreating one of your previous works

**Class 10: Studio Time/ Critique**

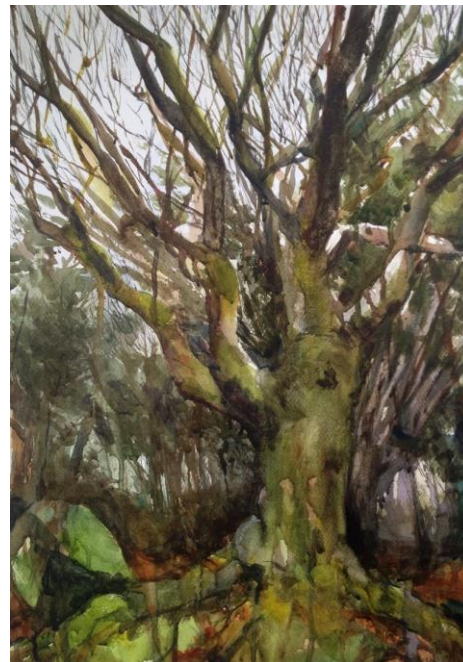
Developing and finalizing projects

Class Critique

**Final Exhibition in the city center of Naples**

## BIO

Jun-Pierre Shiozawa has been teaching painting and basic drawing at the Aegean Center since 2008. Born in the United States, Jun-Pierre received his Bachelor of Fine Arts from the University of Minnesota with an emphasis in painting. He has lived in Paris and Tokyo where he held several solo and group exhibitions. In 2011, Jun-Pierre was given the Distinguished Artist Scholarship at the Art Student's League of New York where he stayed for a one month artist residency and studied watercolor painting with painter Paul Ching-Bor. In 2015 Jun-Pierre resided in Ireland and participated in the artist residencies of Cill Rialaig Project and Cow House Studios. He currently resides in Nice, France where he works as an illustrator and artist.



## 28<sup>th</sup> September

Arrival at Vesuvian Institute, welcome and orientation  
8:00pm Dinner in hotel

## 29<sup>th</sup> September

Breakfast  
9:30am - 11:30pm ***Class 1: Introduction to Watercolor Basics***  
12:00pm Departure to Sorrento and tour of the city with sack lunch. ***Special experience: The Lemon's Garden***  
8:00pm Dinner in hotel

## 30<sup>th</sup> September

Breakfast  
9:00am ***Special experience: Paths of Gods***  
5:30 - 7:30pm ***Class 2: Tone, Drawing and Color***  
8:30pm Dinner in hotel

## 1<sup>th</sup> October

Breakfast  
9:30 - 12:30am ***Class 3: Negative Space and the "Whites"***  
12:30am Lunch in hotel  
Free Time  
Dinner in Hotel

## 2<sup>th</sup> October

Breakfast  
9:30am ***Special Lecture: The Roman fresco***  
Guided tour of Roman Villas of Ancient Stabiae  
1:00pm Lunch in hotel  
3:30 - 5:30pm ***Class 4: Exploring Texture***  
8:00pm Dinner in hotel

## 3<sup>th</sup> October

9:00 - 11:00am ***Class 5 Composition through landscape***  
Departure to Amalfi Coast and guided tour of Positano and Amalfi with sack lunch  
8:00pm Dinner in hotel

## 4<sup>th</sup> October

9:30am Departure to Sant'Agnello  
Arrival at WWF OASIS: ***Special Experience: Urban Oasis, drawn and painting in a melting pot of Nature and Architecture. Sack Lunch***  
Dinner in Hotel

## 5<sup>th</sup> October

Breakfast  
9:30am Departure to Gragnano. ***Special experience: How to make the original Neapolitan pizza***  
Lunch in Pizzeria  
4:00 - 6:00pm ***Class 6: The Figure***  
8:00pm Dinner in hotel





## 6th October

Breakfast

**9:30 – 12:30am Class 7: Personal Expression**

1:00pm Lunch in hotel

Additional Lectures: John Singer Sargent o J.M.W. Turner

8:00pm Dinner in hotel

## 7th October

Breakfast

**9:30 – 12:20am Class 8: Personal project from own sketches**

1:00pm Lunch in hotel

2:30pm Departure to guided tour of archeological site of Pompeii

Dinner in typical sea food restaurant

## 8th October

Breakfast

**9:30 – 11:30am Class 9: Studio Time Free/studio time/recreating one of your previous works**

**3:00 – 6:00pm Class 10: Studio Time/ Critique**

Lunch in Hotel

Free Time -Packing

8:00pm Dinner in hotel

## 9th October

Breakfast

9:00am departure to Naples and guided visit to Museo di Capodimonte

Check in Naples Hotel

Guided tour of the historical center

Return to hotel

8:00pm Dinner in Pizzeria

## 10th October

Breakfast

**Exhibition Set up**

Sack Lunch

**7:00 p.m Exhibition Opening**

Buffet

## 11th October

Breakfast

**Exhibition Day with closing**

Free time for visiting

**8:00pm Farewell dinner**

## 12th October

Departure

## Sorrento

“Among vineyards, olive-trees, gardens of oranges and lemons, orchards, heaped-up rocks, green gorges in the hills, and by the bases of snow-covered heights, and through small towns with handsome dark-haired women at the doors – and pass delicious summer villas – to Sorrento where the poet Tasso drew his inspiration from the beauty surrounding him”.

*(Pictures from Italy, Charles Dickens, 1845)*



## Ancient Stabiae

Stabiae was a Roman port town about 5 kilometres southwest of Pompeii.

The Roman author and admiral Pliny the Elder recorded that the town was rebuilt and became a popular resort for wealthy Romans. He reported that there were several miles of luxury villas built along the edge of the headland, all enjoying panoramic views out over the bay.

Stabiae was also well known for the quality of its spring water, which was believed to have medicinal properties.



## Positano

The pearl of the Amalfi Coast clings to the steep hillside with houses that reach the sea.

The beautiful landscapes clear blue sea, the smells, the sounds and the sensations leave you holding on to the hillsides anticipating your return.

The town is famous throughout the world for its natural beauty, craftsmanship, its exquisite cuisine and especially the atmosphere along its narrow streets, ideal for those seeking peace and relaxation.

Known in the whole world as “Moda Mare Positano” (Positano Beech Wear Fashion) where each and every clothes are tailor made by artisans of ancient tradition.



## Amalfi

Amalfi overlooks the sea is a place of incomparable beauty, rich in history and tradition; here the impressive set of houses stands out whilst clinging to the rock. Its picturesque narrow streets once have experienced the glories of the powerful Maritime Republic.

The architectural form of the Cathedral that dominates the main square of Amalfi has a complex history enriched by several styles that have once marked epochs.





## Pompeii Ruins

Ancient Pompeii covers 44 hectares of the excavated areas, it is the only archaeological site in the world that gives us the image of a complete Roman city. The ruins of the Domus, public buildings, the Theatre, the Baths, the lupanare and objects of daily use, are flanked by dramatic testimonies of life that has suddenly stopped one morning of August 79 AD.

The lapillus, ash and debris thrown into the air by the volcano Vesuvius, covered and preserved buildings, the bodies of citizens in their last defensive attitude before death.



## Naples

The historic center of Naples is the core of the city also declared a World Heritage Site. It retains the original mesh Hippodomean Pattern of the Greek era, It's formed by cardines and decumans. Here the urban fabric overlaps the anthropological fiber formed by stratifications of cultures throughout the centuries, dominations as well as domains that give to this city a beating heart and a soul always alive. The peculiarity of Naples is found in the deep contradictions that you can experience in each and every corner, visitors can see real jewels of art, architecture, breath-taking landscapes, there are luxurious shops and workshops of artisans excelled, narrow streets close to the majestic roads and squares, all exists in a dynamic and vibrant ambient.



## The Path of the Gods: a day in heaven!

The Path of the Gods, set in stunning natural beauty, is a must to see, at least for who wants to deeply dig into the marvels of the Amalfi Coast. From the Path of the Gods it is possible to admire one of the most striking panoramas on Earth: halfway up the hill the path crosses, from Bomerano to Nocelle, through the most fascinating gorges, cliffs and precipices of the Amalfi Coast. An incomparable overview of the coast from Punta Licosa, in the Cilento (part of the province of Salerno that lies on the south of the Amalfi Coast) to the Island of Capri, an ancient natural extension of Punta Campanella. Beside the path, you find caves and terraces dropping from the cliffs to the sea and deep valleys.





## The Lemon's Garden

"Agrumato" is the name of our citrus garden, one typical of the Sorrento Peninsula. It is especially unique because of its special location right in the center of Sorrento. Originally named "Fondo Petrulo," it belonged to the nearby Excelsior Vittoria Hotel. Its original size was approximately 60,000 square meters. The rescuing of this last oasis of green in a sea of concrete developments is indicative of an awareness to preserve traditional values and a concerted effort to share our traditions with everyone and future generations.





## Urban Oasis: drawn and painting in a melting pot of Nature and Architecture

The “OASI IN CITTA’ “, is a natural Oasis in Sant’Agnello city centre. An open garden of 4000 square meters covering a parking area, 6000 different plants, of almost 70 different species, all indigenous can be found there. It’s a flourished Mediterranean scrub hosting different species of birds, such as blue tits, hoopoe and warblers has already settled there, near the pond and its marvelous flora.



## Pizza Lab

### Learn how to make the original Neapolitan pizza guided by pizza Artisan

The kitchen is an immediate representation of a culture and, as such, knowing the kitchen of a city is the best way to know its history. We invite you to immerse yourself in discovering Gragnano, “the city of pasta”, and the wonderful Valley of the mills where the world’s most famous pasta is born. You will discover all the phases and secrets that create an authentic pizza, allowing you to make it at home anytime you want!



## Fee for person 2.200 €

Accommodation in double room

Additional cost for accommodation in single room 220 € for all nights

Early booking before 15 of March – special price 2.000 €

### 1) Workshop and final exhibition

- Classes as scheduled
- Special lecture: The Roman fresco
- Working spaces at Vesuvian Institute
- Exhibition space Naples (October 10 -11)
- Communication and press for the Exhibition
- Opening party on October 10

### 2) Accommodation and meals

- 11 overnights at Vesuvian Institute in double room - Full board, half board and sack lunch as scheduled
- 3 overnights in hotel in Naples in double room – BB treatment
- Lunch in Pizzeria in Gragnano
- Dinner in typical seafish restaurant in Castellammare
- Dinner in Pizzeria in Naples
- Farewell dinner in restaurant in Naples
- Exhibition Opening buffet

### 3) Ticket Entrances :

- Capodimonte Museum
- Pompeii archaeological site
- Ancient Stabiae

### 3) Guided tour and assistance

- Roman Villas of Ancient Stabiae
- Positano and Amalfi
- WWF OASIS
- Archeological site of Pompeii
- Capodimonte Museum
- Historical center of Naples
- Full assistance

### 4) Special Experiences

- Paths of gods – guided tour
- Lab: How to make the original Neapolitan pizza
- The Lemon's Garden: visit and tasting

### 5) Transfer

- Sorrento by local train
- Paths of Gods by private bus
- Roman Villas of Ancient Stabiae by private bus
- Amalfi Coast by private bus
- WWF OASIS by local train
- Gragnano Pizza Lab by private bus
- Archeological site of Pompeii
- Capodimonte Museum and Hotel in Naples by private bus

## Fee doesn't include:

Flight ticket, transfer at arrival and departure.



## CONTACT US

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